



CASH CLOWNS ON THE RUN

LA MEUTE

C  MPAGNIE HUMAINS GAUCHES

Avec le soutien: des Usines Boinot Centre National des Arts de la Rue en Poitou-Charentes; La Région Poitou-Charentes; Poitiers Jeunes l'Usine artistique Zo Prod



POITIERS  JEUNES

PLEXUS

LA MEUTE, CASH CLOWNS ON THE RUN

LA MEUTE is 4 clowns released into the wild, a stampede from 2 to 3 hours in the public place, to cheat the street, go on contact with the audience, bust the city, have fun having fun.

Between party, madness, murder, picnic, hold-up, apéritif and laxative, a non-performance which will tremp you to have fun or not.

Artistic look : Eric BLOUET

[CREATION : 2013 / DURATION : 2-3H / NON-PERFORMANCE IN DEAMBULATION / PUBLIC AT LARGE.]

ANYONE CAN UNDERSTAND CLOWN'S LANGUAGE



KALASH

TECHNICAL RIDER

Specification sheet :

Street performance in deambulation. It's imperative that La Meute invest an event (festival, block party, picnic, attic sale, other cultural event...). This entertainment is not a form that audience will be able to follow in its entirety, « released » within public place, they will invest it, alternating fixed moments and deambulation.

Technical conditions :

Plan a dressing room based for less than 300 m of the sphere of operation, equipped with toilet, snaking and shower.

The show takes place on daytime.

Duration : 3h, depends of event.

Team : 5 persons

Capacity : 200 – 5000 persons

Playground : from 300 m² to 1 km²

TECHNICAL NO NEEDS

MOUMOUTE

WHAT'S THAT ?

Humains Gauches is a professional clown company created in 2006 based in Poitiers (FRANCE). It offers a gross, radical and organic red nose approach. The four Humains Gauches clowns use street as playground. The jubilation is their essence, pulsions are their motor.

WHO'S THAT ?

4 clowns : 2 females, 2 males

HELENE VIELLETOILE ALIAS MOUMOUTE

Wild animal living in captivity on a tight leash

OLIVIER PAPUCHON ALIAS KALASH

Great useless, armed, naturally unhealthy

SEBASTIEN GUILLET ALIAS PLEXUS

Remains of a person who once has probably shined

MARION REVERDY ALIAS NICHON

A big heart, all love or all angry. Scape-goat at her hours.

NICHON

CONTACT

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OUR PARTNERS

